



**DEPARTMENT OF ARCHITECTURE  
UNIVERSITY OF THE PUNJAB, LAHORE.**

**BACHELORS OF ARCHITECTURE (B. ARCH)  
5 YEARS PROGRAM**

**COURSE OUTLINE**

Course Title	<b>English I</b>
Course Code	<b>ARCH-191</b>
Credit Hours	<b>3</b>
Semester	<b>Fall</b>
Prerequisites	<b>NA</b>
Tutor	<b>As per Timetable</b>
Student Advising	<b>As per Timetable</b>
Contact	<b>-</b>

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**Teacher Signature**

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**Chairman Signature**

## **Course introduction**

The purpose of this class is to introduce students to basic of English language; the basics of English reading, writing and speaking by understanding Parts of Speech, Tenses & word formation. The students will explore and understand writing of formal & informal Paragraphs, Essays, Email, Letters & Application. Speaking & delivering effective presentations.

## **Learning Objective:**

The course aims to:

- Strengthen the language skills in order for the students to use language effectively as a tool to succeed in academic activities which they will be carrying out as part of their academic activities.
- Enhance the development of all the four language skills but explicitly focuses on listening, reading and writing; and the efforts made in these areas are perceived to implicitly target proficiency and accuracy in the target language, English. The language skills are coincided with study skills which are directly required by students as basic skills to pursue other subjects more meaningfully.

## **Outcome**

- Students will heighten their awareness of correct usage of English grammar in writing and speaking
- Students will improve their speaking ability in English both in terms of fluency and comprehensibility
- Students will give oral presentations and receive feedback on their performance
- Students will increase their reading speed and comprehension of academic articles
- Students will improve their reading fluency skills through extensive reading
- Students will enlarge their vocabulary by keeping a vocabulary journal
- Students will strengthen their ability to write academic papers, essays and summaries using the process approach.

## **Learning Methodology:**

- Lectures as provided in the schedule of the semester activities
- Study of Archival Material and recommended books
- Guest Lectures as per requirement
- Presentation on allocated topics

## **Grade Evaluation Criteria**

Following, is the criteria for the distribution of marks to evaluate final grade in a semester.

### **Marks Evaluation**

### **Marks in percentage**

Sessional (Assignments, Quizzes, Presentations)

30

Mid Term	30
Final examination	40
<b>Total</b>	<b>100</b>

<b>Content</b>	
<b>Unit 1</b>	Ice breaker Introduction of the Course Outline Parts of Speech Tenses (past tense) 'The Pearl' (novel) by John Steinbeck's Chapters: 1&2
<b>Unit 2</b>	Reading comprehension Type of sentences: Simple, Compound, Complex and Compound-Complex Word formation Vocabulary list of everyday use related to a specific topic
<b>Unit 3</b>	Introduction to paragraph writing Basic Paragraph Pattern Writing a paragraph Transitions & connectors Reading comprehension  (Newspaper article)
<b>Unit 4</b>	Short story: 'The Happy Prince' by Oscar Wilde Narrative paragraph writing Punctuation Application Writing
<b>Unit 5</b>	<b>Student Presentation</b>
<b>Unit 6</b>	Descriptive paragraph Using Descriptive Language ( precise noun, action verbs, vivid adjectives/adverbs, sensory words) Letter Writing (formal/informal)
<b>Unit 7</b>	Guideline for delivering effective presentations "The Pearl" novel Chapters 3 & 4 Tenses (Present tense) Essay: 'Do Money woes spur creativity or stifle it?' By Mohsin Hamid
<b>Unit 8</b>	"The Pearl" (novel) Chapters 5 & 6 Short story: 'The Model Millionaire' by Oscar Wilde E-mail writing
<b>Unit 9</b>	<b>Mid Term Examination</b>
<b>Unit 10</b>	Listening & speaking Tenses (Future Tense)
<b>Unit 11</b>	Role plays Basic essay structure: thesis statement, introductory paragraph, body paragraph, concluding paragraph
<b>Unit 12</b>	<b>Student Presentation</b>

<b>Unit 13</b>	Comparison and contrast
<b>Unit 14</b>	Short story ‘The Lottery Ticket’ by Anton Pavlovich Chekov Comparison and contrast
<b>Unit 15</b>	Listening & speaking Essay: ‘The Little Black Car’ by J.B. Boothroyd
<b>Unit 16</b>	Cause & Effect Cause & Effect
<b>Unit 17</b>	Course Review
<b>Unit 18</b>	<b>Final Exam</b>
<b>Recommended Books/References</b>	<ul style="list-style-type: none"> <li>• Azar, B., &amp; Hagen, S. (2014). Basics of English Grammar (Fourth Edition ed.). New York: Pearson Longman.</li> <li>• Azar, B., &amp; Hagen, S. (2011). Fundamentals of English Grammar (Fourth Edition ed). New York: Pearson Longman.</li> <li>• Brown, A. C., Nilson, J., Shaw, F. W., &amp; Weldon, R. A. (1984). <i>Houghton Mifflin English, Grammar and Composition</i>. Boston: Houghton Mifflin.</li> <li>• Cunningham, S., &amp; Moor, P. (1999). <i>Cutting edge</i>. Harlow: Longman.</li> <li>• Ehrlich, E. (1992). <i>Theory and Problems of Punctuation, Capitalization and Spelling</i> (2<sup>nd</sup> ed.). Singapore: McGRAW-HILL, INC.</li> <li>• Filed, M. (2000). <i>Improving Your Written English</i>. Kuala Lumpur: Golden Books Centre SDN.BHD.</li> <li>• Howe, D., Kirkpatrick, T., &amp; Kirkpatrick, D. (2006). <i>English for Undergraduates</i>. Karachi, Pakistan: Oxford University Press.</li> <li>• Hemingway, E. (1952). <i>The old man and the sea</i>. Scribner.</li> <li>• Steinbeck, J. (1992). <i>The pearl</i>. Viking Press.</li> <li>• Wilson, K., &amp; Wauson, J. (2010). <i>The AMA handbook of business writing: the ultimate guide to style, grammar, usage, punctuation, construction, and formatting</i>. New York: AMACOM/American Management Association.</li> </ul>